

Dr Charles Pickett: Awards, Exhibitions and Publications

Awards

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| 2016 | Winner, Events and Exhibitions, National Trust NSW Heritage Awards |
| 2013, 2008 | Winner, Interpretation and Presentation, National Trust NSW Heritage Awards |
| 2013 | Commendation, AIA, Bates Smart Award for Architecture in the Media |
| 2008 | Winner, AIA Bates Smart Award for Architecture in the Media |

Exhibitions (curated and co-curated)

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| 2016 | <i>Imagine a City: 200 years of public architecture in NSW</i> , State Library of NSW |
| 2014 | <i>The Strictly Ballroom Story</i> , Powerhouse Museum |
| 2013 | <i>Sydney Opera House Anniversary</i> , Powerhouse Museum |
| 2009 | <i>The 80s are Back</i> , Powerhouse Museum |
| 2008 | <i>Sydney's Pubs: Liquor and the Law</i> , Justice and Police Museum |
| 2008 | <i>Modern Times: the untold history of modernism in Australia</i> , Powerhouse Museum |
| 2006 | <i>Drinking Customs: pub culture around Sydney</i> , Sydney Customs House |
| 2006 | <i>Harry Seidler Tribute</i> , Powerhouse Museum |
| 2006 | <i>Snap! Press photos from the 1956 Olympic Games</i> , City Gallery, Melbourne |
| 2004 | <i>Gambling in Australia: thrills, spills and social ills</i> , Powerhouse Museum |
| 2004 | <i>Melbourne Breweries: the first and last factories</i> , City Gallery, Melbourne |
| 2001 | <i>Visions of a Republic: the work of Lucien Henry</i> , Powerhouse Museum |
| 2001 | <i>On Location: Sydney</i> , Museum of Sydney |
| 1998 | <i>Cars and Culture: our driving passions</i> , Powerhouse Museum |
| 1998 | <i>The Sydney Opera House Story</i> , Sydney Opera House |
| 1996 | <i>Sydney's Eye to the Sky</i> , Sydney Observatory |
| 1995 | <i>Picturing the Sky</i> , Sydney Observatory |
| 1994 | <i>Milk Bar Music</i> , Powerhouse Museum |
| 1993 | <i>Forty years of Film: the Sydney Film Festival</i> , Powerhouse Museum |
| 1992 | <i>The Australian Dream: design and the home of the 50s</i> , Powerhouse Museum |
| 1991 | <i>The Beauty Parlour: selling beauty in the 1905s</i> , Powerhouse Museum |
| 1991 | <i>Arnotts: 125 years of making and selling biscuits</i> , Powerhouse Museum |
| 1990 | <i>Refreshing! Art off the pub wall</i> , Powerhouse Museum |
| 1988 | <i>Brewing and pubs</i> , Powerhouse Museum |
| 1986 | <i>Tin Toy Town: the art of tin toys</i> , Powerhouse Museum |

Publications (selected)

- 'A brave new world of cities', *Brave New World: Australia 1930s*, National Gallery of Victoria, 2017.
- Martin Place: Heart of patriotism*, *Sydney's Martin Place: A cultural and design history*, Allen & Unwin, 2016.
- Imagine a City: 200 years of public architecture in Australia*, State Library of NSW, 2016.
- Fibro Moderne: 20th century fibro housing in Monterey NSW*, Rockdale City Council, 2014 (with Michael Bogle).
- 'Made in Queensland', 'Orchid Avenue', 'Boom times', 'Shack versus home', *Fibro Coast*, Gold Coast City Gallery, 2014.
- Designer Suburbs: Architects and affordable homes in Australia*, New South Books, 2012 (with Judith O'Callaghan).
- 'Sir Paul Strasser', *Australian Dictionary of Biography*, vol.18, 2011.
- 'John Brogan', 'Douglas Forsyth Evans', 'Fibro cement', 'Flats and apartments', *The Encyclopaedia of Australian Architecture*, Cambridge University Press, 2011.
- 'Blue collar bars', *Modern Times*, Melbourne University Press, 2008.
- 'Pubs and crime: 20th century Sydney', in *Sydney's Pubs*, Historic Houses Trust of NSW, 2008. *Homes in the sky: Apartment living in Australia*, Melbourne University Publishing with Historic Houses Trust of NSW, 2007 (with Caroline Butler-Bowdon).
- Fields of memories: the Scheyville Training Farm and Migrant Accommodation Centre 1911-1964*, Migration Heritage Centre, 2007 (with Anna Williams).
- Gambling in Australia: Thrills, spills and social ills*, Powerhouse Publishing, 2004.
- Observer & observed: A pictorial history of Sydney Observatory and Observatory Hill*, Powerhouse Publishing, 2001 (with Nick Lomb).
- 'Lucien Henry and Sydney architecture', 'To the youth of Australia' (with Ann Stephen), *Visions of a republic: the work of Lucien Henry*, Powerhouse Publishing, 2001.
- Cars and culture: our driving passions*, HarperCollins with Powerhouse Publishing, 1998 (editor and main author).
- The Australian Dream: Design and the home of the fifties*, Powerhouse Publishing, 1992 (with Judith O'Callaghan).
- The fibro frontier: A different history of Australian architecture*, TransWorld with Powerhouse Publishing, 1997.
- Refreshing! Art off the pub wall*, Allen & Unwin with Powerhouse Publishing, 1990.