

EMERITUS PROFESSOR KEN TAYLOR AM Honours / Awards; Service; Visiting Scholar/Fellow, Guest Curator/Lecturer; Selected Projects; Selected Publications

HONOURS/AWARDS

Member Order of Australia, 1998 (AM): for service to conservation and education in historic cultural landscapes.

Australian Institute of Landscape Architects (AILA) National Project Award of Merit (Research), 1988.

In connection with my research, academic background and professional achievements I was interviewed in 2006 for the National Library of Australia Oral History Program.

SERVICE

- Past President, Australian Institute of Landscape Architects
- Chair, Australian Capital Territory (ACT) Place Names Committee 2000-
- President, National Trust of Australia (ACT) 1988-2004
- Board Member Australian Council of National Trusts 1988-2004
- Member ACT Historic Places Management Committee 1998-2010
- Member of Board of AusHeritage 2000-
- Member ACTCode Advisory Panel, ACT 2002
- Member ACT Planning Advisory Forum 2002-2003 (Minister for Planning appointment)
- Member ICOMOS International Scientific Committee on Cultural Landscapes 2005-
- Reviews for *International Journal of Heritage Studies* (UK) 2005/2006
- Associate Editor Asia-Pacific for the international journal *Landscape Research* 2009-
- Board member, Landscape Research Group
- Chair, History Heritage Working Group for Centenary of Canberra (ACT Chief Minister's Department)
- Member Expert Advisory Panel, Wind Farms and Landscape Values, National Assessment Methodology Project 2006-2007
- Member Eminent Person Peer Review Group for Humanities and Science Campus, Parliamentary Triangle, Canberra, National Capital Authority 2007
- Member ACT Urban Forest Renewal Expert Reference Group, (Canberra) 2008-2010
Member Lindsay Pryor National Arboretum Expert Panel, National Capital Authority 2009-2012

VISITING SCHOLAR/FELLOW, GUEST CURATOR/LECTURER

Introduction

Main foci of research include cultural landscapes: values, meanings and conservation management: cultural mapping; historic site management. These areas, in particular cultural landscapes, have extended from an Australian perspective developed from the mid-1980s onwards to include the developing interest in Asia on cultural landscapes with growing attention directed towards national and World Heritage values.

From 1994 onwards my cultural landscape interest extended direction to a critical review of the common ground and diversity between Aboriginal views of country and non-Aboriginal views of landscape under in the context of landscapes of memory and intangible values.

Positions held

- Universities of Georgia, Sheffield, Edinburgh, Guelph, Rhode Island School of Design
Sabbatical Fellow Humanities Research Centre, Australian National University, 1994
Sabbatical Visitor, Graduate School of Design, Harvard University;
Carleton University, Ottawa
- 1993 invited to an International Symposium on Cultural Landscapes and World Heritage
Listing to present an Australian perspective also in 1993 invited as an Australian expert
to the World Heritage/UNESCO Workshop in Berlin (*Cultural Landscapes of
Outstanding Universal Value*) as speaker and participant. Guest Lecturer School of
Planning and Architecture, New Delhi.
- May 1993 invited speaker at International Colloquium on Cultural Landscapes, Montreal
with UNESCO, ICOMOS and IFLA
- October 1993: Australian representative at UNESCO-World Heritage Committee
Experts Meeting, Templin, Germany to finalise categories for Cultural Landscapes of
Outstanding Universal Value. May 1995 invited participant in ICOMOS Australia and
Australian Heritage Commission Experts' Focus Group Workshop on Associative
Cultural Landscape category for World Heritage purposes.
- During 1995/96 acted as Australian Council of National Trusts' representative on the
Reference Group for the Sydney Opera House and its Setting nomination for World
Heritage Status. In 1998 invited key speaker to present Australian experience in cultural
landscape sustainability at Cultural Vibrancy Roundtable Workshop in Penang.
- During 1998, 1999, 2001, 2003 and 2007 member of AusHeritage team visiting India to
give seminars (1998) on cultural heritage values and management and 1999 to discuss
Elephanta Caves World Heritage Site management plan and Conservation work at
Prince of Wales Museum and give public lecture in Mumbai; 2001 to continue
conservation work at Prince of Wales (historic designed landscape setting), 2003
working with INTACH Indian colleagues to develop Cultural Heritage Conservation
Charter. Also 2000 member of AusHeritage team to Yogyakarta, Indonesia to work on
site plan of cultural landscape heritage areas. Invited by INTACH (Indian National Trust
for Art & Cultural Heritage) to present keynote address at the December 2007
International National trust Conference.
- In September 1999 invited to present Workshop Seminars at Parks Canada, Historical
Services Branch, Ottawa, on cultural landscape conservation issues and management
of cultural values in natural areas. 2002 invited to present paper at India International
Centre, New Delhi, on Australian approach to cultural landscape conservation in a
workshop on cultural landscape conservation in India and paper on planning of
Canberra and New Delhi.
- Presented two papers at Gaja Madha University, Yogyakarta (Indonesia) in January
2003 'Cultural; Heritage Conservation and Tourism: Dilemma of the chicken and the
egg' and 'Cultural Map of Canberra' at International Symposium *Managing Heritage
Environment in Asia*. This symposium marked the official opening of Indonesia Heritage
Year 2003.

- Member of Fourth UNESCO Experts' Meeting, Borobudur World Heritage Site, Indonesia July 2003 to discuss the future conservation, interpretation and management of the site and its setting following World Heritage Committee brief. 2003 invited by International ICOMOS/UNESCO to contribute an Australian case study (Rutherglen) of a Vineyard Cultural Landscape for an international publication. Invited 2005 by Ministry of Culture, Jakarta, to review World Heritage Nomination of Tana Toraja Traditional Settlement and to comment on proposal to extend the nomination at Borobudur to include the cultural landscape setting to the monument. The paper gave at the UNESCO Borobudur meeting on Historical Landscape Planning has been included in an Indonesian Training Manual by the Ministry of Culture.
- Guest Curator, National Library of Australia for exhibition Country and Landscape, April-July 2006, using graphic and written images to illustrate this topic and explore the question of whose country whose landscape were colonial artists and writers representing.
- Nominated by ICOMOS International Scientific Committee on Cultural Landscapes to undertake reviews of World Heritage List nominations eg for The Sacred Mijikenda Kaya Forests, Kenya, as a Cultural Landscape of Outstanding Universal Value. Assessment and report undertaken September 2006; Chief Roi Mata's Domain, Vanuatu, 2007; Ngorongoro Conservation Area, 2009.
- Awarded \$28,000 grant 2006 by International Centre for Excellence in Asia Pacific Studies to pursue background research material in ASEAN countries for book on Cultural Mapping in ASEAN countries in association with AusHeritage and ASEAN-COCI plus grant from National Museum of Australia towards publication costs.
- Invited guest speaker on cultural landscapes in Asia ('The cultural landscape concept in Asia: the challenge for conservation') at Thailand ICOMOS Conference, November 2006, *Sustainable Cultural Heritage Conservation: The Transdisciplinary Approach*. Also invited speaker Architecture Faculty, Khon Khaen University, Thailand, 15 November on International Perspectives on Cultural Heritage Conservation.
- Invited by China State Administration for Cultural Heritage (SACH) and China ICOMOS to attend opening workshop May 20-23 2007 for the inauguration of the World Heritage Institute for Training and Research (WHIT&R), Tongji University, Shanghai and International Symposium on the Concepts and Practices of Conservation and Restoration of Historic Buildings in East Asia, Beijing, May 24-28, 2007. Invited to prepare paper on cultural landscapes and Asian values for Chinese landscape journal September 2007. Invited speaker at 'The International Academic Symposium of Conservation and Sustainable Development of Village Cultural Landscapes, Guizhou, China', October 2008
- Invited speaker (Intangible Cultural Heritage) at International National Trust Conference, New Delhi, December 2007. Invitation issued by INTACH, New Delhi.
- April 2009 instructor at ICCROM in international training workshop on cultural landscapes and World Heritage as part of the Built Heritage workshop.
- I have also specialised in the planning history of Canberra, particularly its status as an internationally renowned planned city with a landscape ethos. This has led to publication in 2006 of the book *Canberra: City in the Landscape*. I also comment regularly in *The Canberra Times* on Canberra planning debates and issues.

- Invited speaker World Universities Congress, Canakkale Onsekiz Mart University 20/24 October 2010, in the theme *Protecting Cultural Heritage: 'International Practice and Regional Applications in Cultural Heritage Management. Whose Values?'*
- Keynote speaker: The World Heritages: Global Discourse and Local Implementations (WHILD) conference 8/10 December 2010, *The Significance of World Heritage: Origins, Management, Consequences*, Dalarna University Sweden, keynote paper on geography and landscape.
- Invited to participate in UNESCO funded workshop, Shanghai, Tongji University/World Heritage Inst for Training and Research Asia-Pacific (WHITRAP) on Mount Lushan World Heritage site, autumn 2010
- Invited to be on organising panel for international conference at Rutgers University October 2012 on the theme of *Cultural Landscapes: Preservation Challenges in the 21st Century*. Also speaker at the conference.
- November 2012 Visiting Professor Tongji University, College of Planning and Architecture, Shanghai.
- October 2013 Invited to give keynote address on culture and urbanisation at *7th Creative China, Harmonious World* International Forum on Cultural Industries, Communication University of Beijing.

SELECTED PROFESSIONAL PROJECTS

Wingecarribee Historic Cultural Landscape Assessment and Policy (Wingecarribee Shire and NSW heritage Branch); National Gallery of Australia Enhancement Project: Assessment of Heritage Planning Implications of Roadworks (National Capital Authority); Review of Proposed Planting and Landscape Treatment Wentworth Avenue; Conservation Management Plan Duntroon Dairy (ACT Urban Parks); Landscape Conservation Plan Prince of Wales Museum, Mumbai; Heritage Planning Study Old City, Yogyakarta.

Coastal landscape assessment studies in 1980s (NSW South Coast and NSW Far South Coast) for State Planning Authority; Number of studies in 1990s on visual impact of telecommunication towers in NSW; Assessments for the National Capital Authority, Canberra. Various conservation management plan inputs on landscape.

SELECTED PUBLICATIONS

Ken Taylor ed (1988), *The Heritage of Jervis Bay*, Canberra: National Trust of Australia [ACT]

Aesthetic Value and Coastal Resources, research project report Australian Heritage Commission, National Estate Program Grant 1995

Cultural Map of the ACT on Internet, collaborative project with ACT Government, Planning and Land Management (see web site www.culturalmap.act.gov.au)

Taylor K & Tallents C (1996), Cultural Landscape Protection in Australia: Wingecarribee Shire Historic Landscape Study, NSW, Australia, *International Journal of Heritage Studies*, 2,(3); 133-144.

Taylor, K., (1996), Valuing the Ordinary: An Australian Perspective, *Cultural Heritage Resources* 19(3),45-48, US National Park Service, Washington DC, USA.

- Taylor, K., (1997), Design with Meaning, *Landscape Review*, 1997:3(2), 3-21.
- Taylor, K, (1997), An Aboriginal Australia Felix: Symbiosis between culture and nature in *Urban Green Technology* No 27 *Biotope*, 12-16. (Organisation for Landscape and Urban Green Technology Development, Tokyo, Japan invited article.)
- Taylor, K, (1997), Is Aesthetic Value Part of Social Value?, *In Place*, Vol 3, Nov 1997; 15.
- Taylor, K, (1997), The common ground not hard to find, *The Canberra Times, Panorama*, Nov 22, 7-8.
- Taylor K & Headon H (1997), *Canberra The Guide: A fresh perspective on Australia's national capital*, Harper Collins, Sydney.
- Taylor K (1997), 'It is ourself we are making out there', invited paper to Murray Darling Basin Commission National Workshop *Reading the Land*, Canberra, May 21-22. Published as book chapter 1998.
- Taylor, K. (1998), *Old Parliament House Precinct Analysis and Outline Interpretative Management Options* Report to OPH Council on management options for this key heritage place. (Includes original idea for commemoration of Aboriginal Tent Embassy at Parkes Place through a special design competition.)
- Taylor, K, (1998), Australia Felix: Landscapes of Memory, pp 19-32 *Council of Educators in Landscape Architecture 1997 Building Towards Diversity Conference Proceedings*; September 10-13 Asheville, North Carolina.
- Taylor, K, (1998), From Physical Determinant to Cultural Construct: Shifting discourses in reading landscape as history and ideology, pp 371-378 *FIRM(ness) commodity De-light?: questioning the canons, Papers from the Fifteenth Annual Conference of The Society of Architectural Historians Australia and New Zealand*, University of Melbourne, September 1998.
- Taylor K (1999), Reconciling Aesthetic Value and Social Value: Dilemmas of Interpretation and Application, *APT Bulletin, The Journal of Preservation Technology*, XXX, No1; 51-56.
- Taylor, K, (1999), Picturesque Visions of a Nation: Capital City in the Garden *The New Federalist, The Journal of Australian Federation History*, No 3 June 1999; 74-80.
- Taylor, K, (1999), Making Spaces into Places: Exploring the Ordinarily Sacred, *Landscape Australia* 2:1999; 107-112.
- Taylor, K, (2000), Colonial Picturesque: an Antipodean Claude Glass; *Proceedings of Australian Academy of Science 1999 Fenner Conference on the Environment: Visions of Future Landscapes*, Canberra 2-5 May 1999
- Taylor K (2000), Nature or Culture: Dilemmas of Interpretation, *Tourism Culture & Communication* Vol 2; 69-84.
- Taylor K (2000), New World Democratic Ideals of Open Space, *Australasian Journal of American Studies*, 19:2 (Special Issue); 36-47.
- Taylor K (2000), The Canberra Plan: a candidate for World Heritage Listing, *Historic Environment*, 14:5; 79-84.

Taylor, K., (2003), Cultural Heritage Conservation and Tourism: Dilemma of the Chicken and the Egg, *International Symposium and Workshop, Managing Heritage Environment in Asia*, Yogyakarta, Jan 8-12, 2003; pp.13-20.

Taylor, K., (2003), Cultural Landscape as Open Air Museum: Borobudur World Heritage Site and its Setting, *Humanities Research*, X:2;

Taylor, K., (2003), Cultural Heritage Management: The Role of Charters and Principles, *The Journal of the Faculty of Architecture, Silpakorn University*, Vol 19; 170-183

Taylor, K., (2003), Canberra the Landscape City: National Vision, Symbolism and Reality: Paper to *European Summer School, Val de Loire World Heritage*, 'Inhabiting our Heritage, Meaning, experience, imagination', University of Angers, Saumur, France, 13-16 October 2003.

Taylor, K. (2004), 'Rutherglen Vineyard Cultural Landscape (Australia)' pp. 73-77 in *Etude thematique LES PAYSAGE CULTURELS VITICOLES dans le cadre de la Convention du Patrimoine mondial de l'UNESCO, mars 2004* ;ICOMOS, Paris

Taylor, K., (2004), 'Cultural Heritage Management: A possible Role for Charters and Principles in Asia', *International Journal of Heritage Studies*, 10:5; 417-433.

Taylor, K. (2004), 'A Charter for all Seasons: The Burra Charter in an Asia-Pacific context', *Historic Environment: The Australia ICOMOS Charter of Places of Cultural Significance (The Burra Charter) 25*, 18:1; 46-49.

Taylor, K. & Altenburg, K. (2005), 'Genius of the Place: (Re)presenting Cultural Landscapes, World Heritage Listing, and Intangible Values. Making Spaces into Places in Asia. Paper to Conference: *Contemporary Research on Pre-Angkor Cambodia*, Centre for Khmer Studies, Siem Reap, January 10-12, 2005. K Taylor was then invited to present this paper by World Heritage Centre, Paris, at UNESCO Symposium *Conserving Cultural and Natural Biological Diversity: The Role of Sacred Natural Sites and Cultural Landscapes*, Tokyo, June 2005. Published as proceedings book chapter in 2006.

Taylor, K. (2005), 'Living with heritage: Canberra, city in the landscape. Can it remain a city not like any other', *Proceedings of ICOMOS 15th General Assembly and Scientific Symposium Monuments and Sites in their Setting: Conserving Cultural Heritage and Changing Townscapes and Landscapes*, 17-21 October 2005, Xi'an, China; pp791-800.

Taylor, K, (2006), *Canberra: City in the Landscape*, Halstead Press, Sydney in association with National Capital Authority, Canberra; 192pp.

Taylor K, (2006), 'Cultural Mapping: Engaging with Communities', paper presented to *Research Conference of the UNESCO-ICCROM Asian Academy of Heritage Management, Asian Approaches to Conservation, Session III: Linking Indigenous Knowledge and Heritage Management*, Architecture Faculty, Chulalongkorn University, Bangkok, 3-5 October 2006. Proceedings published 2007 by Chulalongkorn University. (Refereed conference).

Taylor K & Altenburg K, (2006), 'Cultural Landscapes in Asia-Pacific: Potential for Filling World Heritage Gaps', *International Journal of Heritage Studies*, Vol 12, No 3, May 2006, 267-282.

Taylor K (2006), 'The Cultural Landscape Concept in Asia: The Challenge for Conservation', Paper to ICOMOS Thailand 2006 Annual Meeting: The First Regional Meeting and International Conference on *Sustainable Local Heritage Conservation: The Transdisciplinary Approach*, Udon Thani Province, Thailand, 17-18 November 2006.

Taylor K (2007), 'The Dilemma of Culture or Nature: Cultural values or objective science?'. Paper to INTACH-AusHeritage Seminar: *Managing and Conserving Cultural Heritage*, New Delhi 2-4 April 2007. Paper extended and presented as 'Cultural Landscape Idea in Asia-Pacific and The Dilemma of Culture or Nature: cultural values or objective science' at Australia ICOMOS ACT workshop, The Australian National University, 22 August 2007.

Taylor K (2007), 'Cultural Landscapes and Asian Values: negotiating a transition from an international to an Asian regional framework', Invited paper for inclusion in national landscape journal, China.

Taylor K (2008), 'Landscape and Memory', Paper to *Third UNESCO International Memory of the World Conference: IMAGINE ... a world without memories*, National Library of Australia 19-22 February, 2008.

Taylor K (2008), 'Cultural Mapping: Intangible Values and Engaging with Communities', Centre for Khmer Studies (CKS) International Conference *Mainland Southeast Asia at its Margins: Minority Groups and Borders*, Siem Reap March 14-15 2008.

Taylor K (2008), 'Landscape and memory: Cultural landscapes, Intangible Values and Some Thoughts on Asia', paper to 16th general Assembly and Scientific Symposium, Quebec, Canada.

Taylor K (2009), 'Landscape of the Vernacular and Everyday Heritage as Setting', Paper to conference *Heritage in Asia: Converging Forces, Conflicting Values*, Singapore 8-10 January, Asia Research Institute, NUS and University of Sydney. (To appear as book chapter 2010)

Taylor K (2009), 'Cultural Landscapes and Asia: Reconciling International and Southeast Asian Regional Values. *Landscape Research*, 34:1; 7-31, Feb 2009.

Taylor K (2009), 'The role of landscape, memory and identity as a basis for sense of place and intangible values in the concept of historic urban landscapes', 12th International Seminar of Forum UNESCO-University & Heritage (FUUH), 5-10 April 2009, Hanoi, The Socialist Republic of Vietnam.

Taylor K (2009), 'Canberra as a Candidate for National Heritage Listing', *Canberra Historical Journal* New Series No63 Dec; 38-47.

Taylor K (2010), "'Not Like any other City": The continuing resonance of the archives of town planning in community dialogue about the design of Australia's national capital', *Comma. International Journal on Archives*, 2009-1:71-82 (publication date 2010).

Taylor K (2010), 'Cultural Landscapes: global meanings and values with some thoughts on Asia', Keynote address at *The Significance of World Heritage: Origins, Management, Consequences*, Conference Proceedings, Falun, Sweden 8-10 December 2010.

Taylor K. (2010) International Practice and Regional Applications in Cultural Heritage Management. Whose Values? *Çannakale Onsekiz Mart University World Universities Congress Proceedings I* pp 1340-1353, 20-24 October 2010, Çannakale, Turkey.

Taylor K & Lennon J, (2011) 'Cultural landscapes: a bridge between culture and nature' *International Journal of Heritage Studies*, Vol 17, No 6: 537-554

Taylor K, (2011) 'Heritage Challenges in Asian Urban Cultural Landscape Settings' 266-279 in Daly P & Winter T, eds *Routledge Handbook of Heritage in Asia*, London & New York: Wiley.

Taylor K & Lennon J, eds., (2012), *Managing Cultural Landscapes* Routledge Key Issues in Cultural Heritage Series; London & New York Routledge.

Taylor K, (2012), 'Landscape and Meaning: Context for a global discourse on cultural landscape values', 21-44 in Taylor K & Lennon J eds

Lennon J & Taylor K, (2012), 'Prospects and Challenges for Cultural Landscape Management', 345-364 in Taylor K & Lennon J, eds.

Taylor K, (2012), 'Heritage Challenges in Asian Urban Cultural Landscape Settings,' in Daly P & Winter T eds *Routledge Handbook of Heritage in Asia*

Roe M & Taylor K eds, (2013), *New Cultural Landscapes*, London and New York Routledge.

Taylor K & Frances K, (2013), 'Culture-Nature Dilemmas: confronting the challenge of the integration of culture and nature,' in Roe and Taylor *New Cultural Landscapes*.

Taylor K (2013), 'The challenge of the cultural landscape construct and associated intangible values in an Asian context' 189-211 in K D Silva and N K Chapagain eds, *Managing Asian Heritage: Contexts Concerns and Prospects* ,London & New York, Routledge

Cook I & Taylor K, (2013), *A contemporary guide to cultural mapping. An ASEAN-Australia perspective*, ASEAN Jakarta.

Taylor K, (2013), 'Cultural Mapping: Intangible Values and Engaging with Communities with some reference to Asia' *The Historic Environment*, Vol 4 No 1 April 2103, 50-61.

Taylor K 'Cities as Cultural Landscapes' in Bandarin F & Van Oers R *The Historic Urban Landscape Approach*, Wiley-Blackwell, UK Oxford, in press