

EXHIBITIONS, PUBLICATIONS AND TALKS

Kimberley has developed two exhibition centres and eighteen exhibitions, edited three major publications, written two series of books for children and a book on Australian retail history, and have contributed essays to several books and journals.

She has also delivered public addresses and conference papers on a range of subjects. These include:

- 2007 *The Powerhouse Discovery Centre*, Castle Hill
- 2006 'The Proper Business of the Museum', *Ockham's Razor*, ABC Radio National, March 2006
- 2005 *Animal, Vegetable and Mineral: The Weird and Wonderful World of the Museum, 1880-1939*, Powerhouse Museum
From Palace to Powerhouse: The History of the Museum 1880-2005, Powerhouse Museum
Yesterday's Tomorrows: The Powerhouse Museum and its Precursors, 1880-2005, co-editor and co-author of chapters --'Introduction' and 'Empowering: Applied Research and the Commercial Museum, 1880-1978' (Sydney: UNSW Press/Powerhouse Publishing, 2005)
With Roy MacLeod, 'The Mail Order Museum: The History of the Powerhouse in Concept, Creation and Design', *Museums Australia National Conference*, May 2005
- 2004 *When I was Young*, six books for children (Sydney: Macmillan, 2004)
'Multicultural Heritage Initiatives of the Powerhouse Museum and the Migration Heritage Centre', *National Workshop on Issues in the Identification and Presentation of Multicultural Heritage*, Sydney
- 2003 *What's in Store: A History of Retailing in Australia*, co-author (Sydney: Powerhouse Publishing and NSW Heritage Office, 2003)
- 2002 'Teaching Australian History with the Powerhouse Collection', *History Educators Network Annual Conference*, University of Sydney, 2002
'Developing Collaborative Exhibitions', *Forming Partnerships, Making Connections Conference*, Hay, 2002
With Martha Sear, 'Collaborating with Community Museums', *Museums Australia Annual Conference*, Canberra, 2002
With Ian Hoskins, 'Hooked on History: The Response of Museum Volunteers and Paid Employees to "Australians and the Past"', *Australians and the Past Conference*, University of Technology, Sydney, 2002
- 2001 *The Australian Gold Rushes*, a series of six books for children (Sydney: Macmillan Education, 2001), short-listed for the Australian Excellence in Publication Awards

- 2000 *Births of a Nation: Women, Childbirth and Federation*, 23 venues in regional NSW and the Powerhouse Museum
 'Embracing the New: A Tale of Two Rooms', in Patrick Troy (ed.), *A History of European Housing in Australia* (Sydney: Cambridge University Press, 2000)
- 1999 *Plain and Fancy: Australian Women and their Quilts*, Powerhouse Museum
 'The Sewing Machine and the Automobile', *Engendering Material Culture Conference*, University of NSW, 1999
- 1998 *The Sydney Morning Herald: 50,000th Edition* (co-curator), Powerhouse Museum
 'Women at the Wheel', *Cars and Culture: Our Driving Passions* (Sydney: Harper Collins Publishers, 1998)
 'Australian Museums', *Nordiska Museet* (Winter, 1998)
The CWA: 75 years in NSW, Powerhouse Museum
- 1997 *Circus! The Jandaschewsky story* (Sydney: Powerhouse Publishing, 1996). Editor and author of chapter 'Absolutely the Greatest Combination'. Honourable mention, American Association of Museums Publications Design Competition, 1997
 'The Enchantment of Technology in the Australian Home: A Tale of Two Rooms', *Australian House Conference*, ANU, 1997
- 1996 *Circus: 150 Years in Australia*, Powerhouse Museum
 With Martha Sear, 'Bunkum and Ballyhoo: Memory and the Jandaschewsky Collection', *Everyday Wonders: First Popular Culture Conference*, Brisbane, 1996
- 1995 *Sydney Mint Museum*
Private Phones, Public Stories, Powerhouse Museum
- 1994 *Australians and the Monarchy: Cherish or change*, Powerhouse Museum
 'The Great Civilizers: New Technologies in the Australian Home', *Australian Historical Association Bi-Annual Conference*, Perth, 1994
- 1993 *Strictly Success, Strictly Ballroom*, Powerhouse Museum
Gold Fever, Mint Museum
- 1990 *Arnotts: 150 years of Making and Selling Biscuits*, Powerhouse Museum
- 1989 'American Technology in the Austral Eden: Importing Machines into the Other Garden', *National Museum of American History Colloquium*, Washington, D.C.